

2. Sinfonie: Helen in Weimar

I. Rittersaal

Philip Armstrong

Andantino ♩=80 (Einleitung - Finstere Galerie)

Bass Drum

Tam-tam

[illegible]

B. D. 

B. D. 39 39 **3** 

B. D.

47

47

7

55

p *mf*

56
B. D.

62 62 7 69 6 75

83 83 6 89

97 97 5

105

108 108

116

119 119

125 125

B. D. 131 **131** 3 **134** 6 **140** 3 *p* $\triangleleft$ *mf*

B. D. 145 *p* $\triangleleft$ *mf* 3 **149** 2 *p* $\triangleleft$ *mf* 4

B. D. 156 **156** 2 *p* $\triangleleft$ *mf* 4

B. D. 163 **163** Reprise 4 *p* $\triangleleft$ *mf* *p* $\triangleleft$ *mf*

B. D. 171 **171** 8 *p* $\triangleleft$ *mf* **180** *mf*

B. D. 182 184 7

B. D. 191 **191** 7 **198** 4 **202** Coda 2

II. Walzen

Philip Armstrong

Tempo di valzer Viennese ♩=180

Bass Drum

Tam Tam

pp *mp*

29 29

B. D.

36 **36** 16 **52** 4 *mf*

B. D.

59 4 *mf*

B. D.

69 **69** *mp* 4 *mp*

B. D.

79 4 **85** 4 *mp* *mf*

B. D.

93 4 **97** 7 *p* *mf* *p*

107
B. D. *mf* *p* < *mf* *p* < *mf*

113 **113** **4** *mp* *mf* **12**

133 **133** **8** **141** **11** *ff* *mf* < *ff*

155 **155** **21** **176** **8** *p* *f*

188 **188** Liszt: Mephisto Waltz No. 1 **212** **24** **6** *p* < *mf*

220 *p* **228** *mf*

231 **14**

248 248

B. D. *f*

254

B. D. **3**

262 262 **4** *mp* *mf* **14** *ff*

285 rit. 289 (♩=180) A tempo **2** *mf* *ff* *f* *f*

293 Ravel - La Valse **2** *f* *f* *f*

301 303 **2** **4** *mp* *mf*

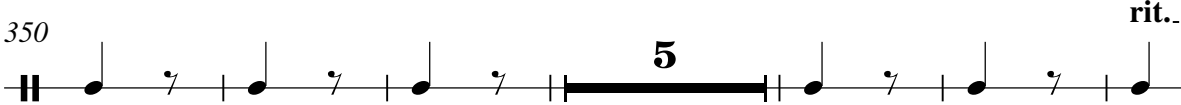
311 **14** *ff* rit. **2** *mf* *ff*

A tempo (♩=180)

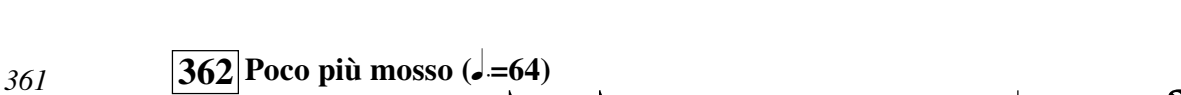
330 330 *f* rit.

337 **337** A tempo (♩=180)

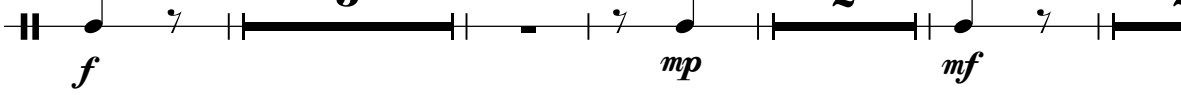
B. D. 

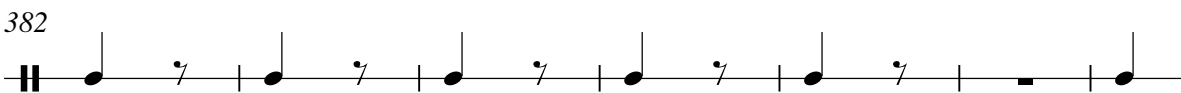
350 

361 **362** Poco più mosso (♩=64)

B. D. 

369 

382 

389 **392** 

399 

405 

III. Vor dem Palaste des Menelas zu Sparta

Philip Armstrong

Marcia Moderato ♩=84

Bass Drum $\frac{4}{4}$ *p*

Tam-tam $\frac{4}{4}$

B. D. $\frac{4}{4}$ *mp*

B. D. $\frac{4}{4}$ *mp*

B. D. $\frac{4}{4}$ *mp*

B. D. $\frac{4}{4}$ *mp*

B. D. $\frac{4}{4}$ *mp*

B. D. $\frac{4}{4}$ *mf*

3

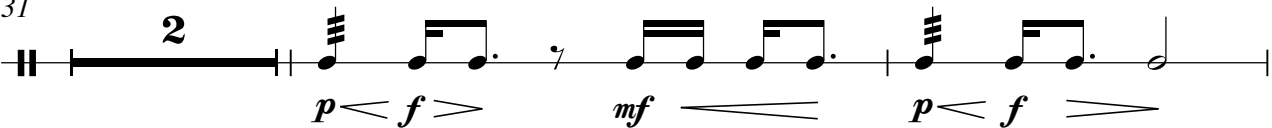
6

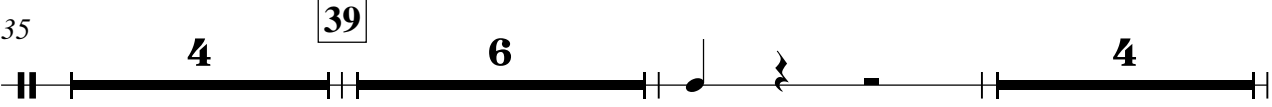
8 8 5 13

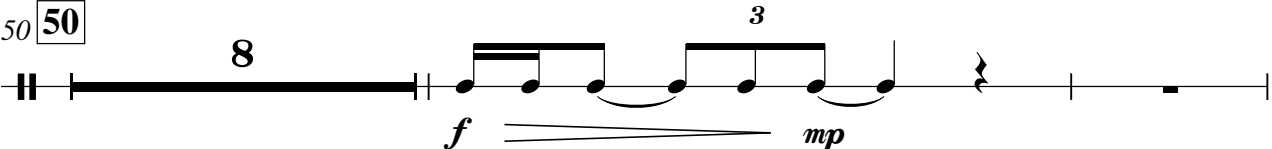
14

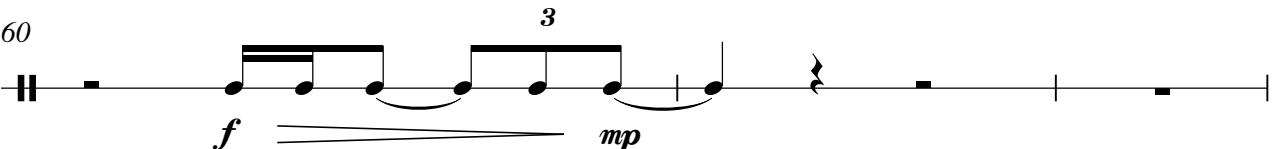
16

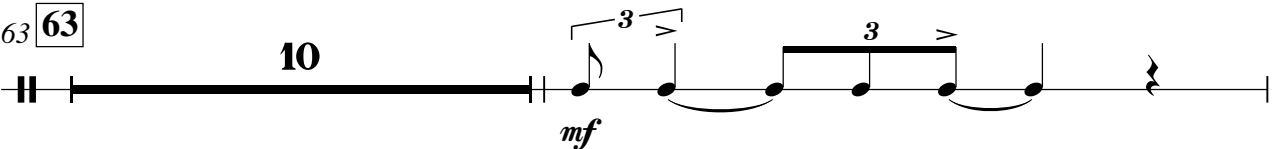
18 18 11 29

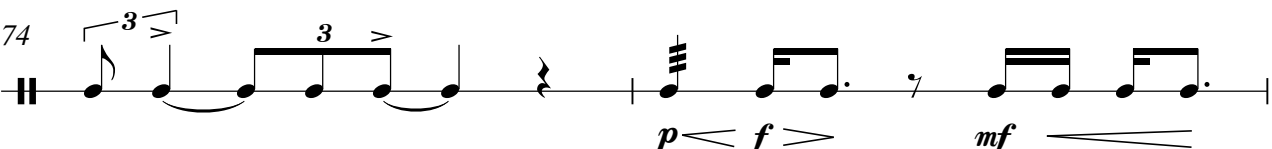
31
B. D. 
p < *f* > *mf* *p* < *f* >

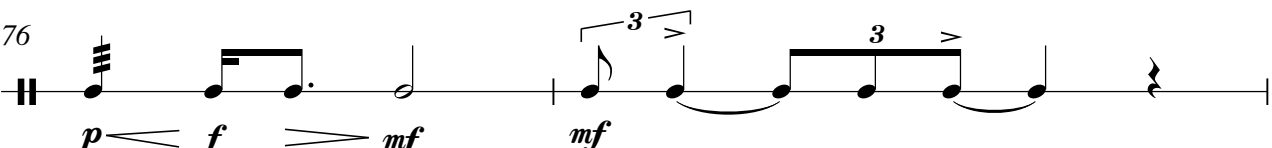
35
B. D. 
4 39 6 4

50
B. D. 
8 3 *f* *mp*

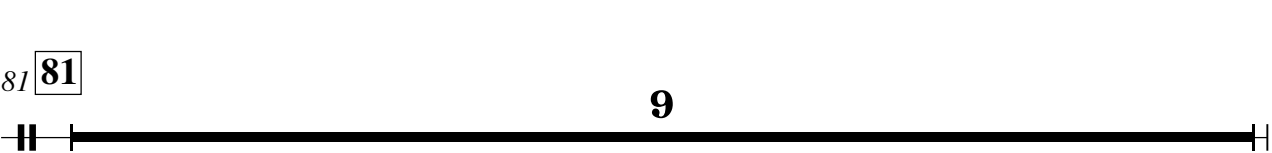
60
B. D. 
3 *f* *mp*

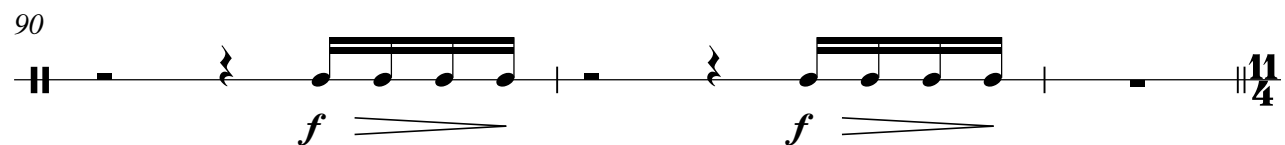
63
B. D. 
10 *mf* 3 3

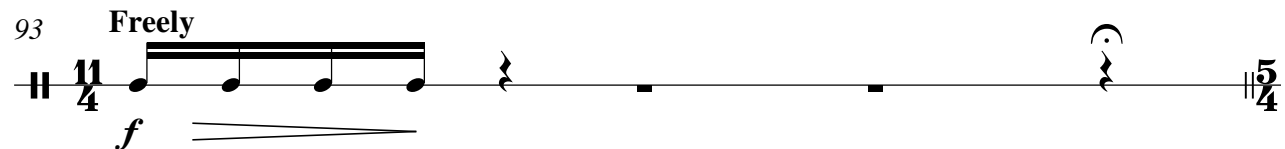
74
B. D. 
3 3 *p* < *f* > *mf*

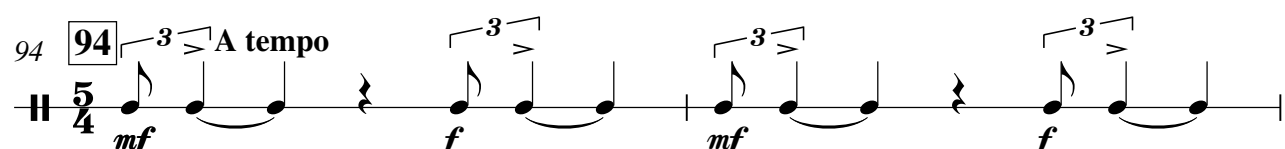
76
B. D. 
p < *f* > *mf* *mf* 3 3

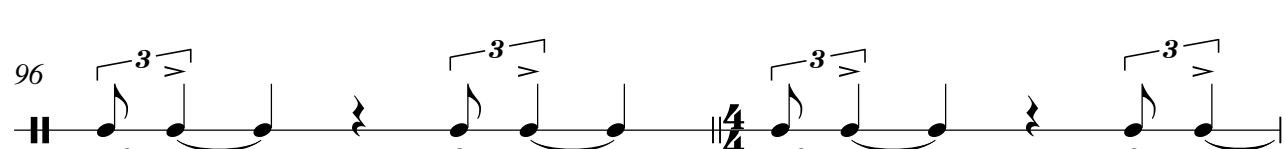
78
B. D. 
3 3 3 3

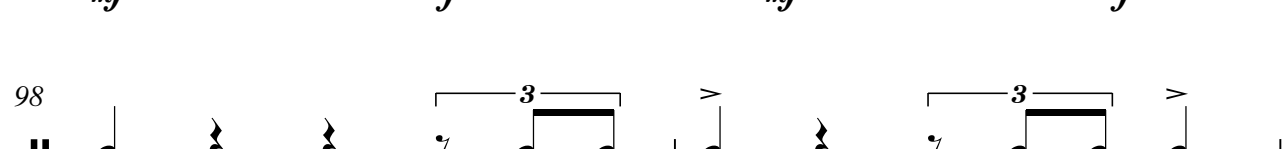
81
B. D. 
9

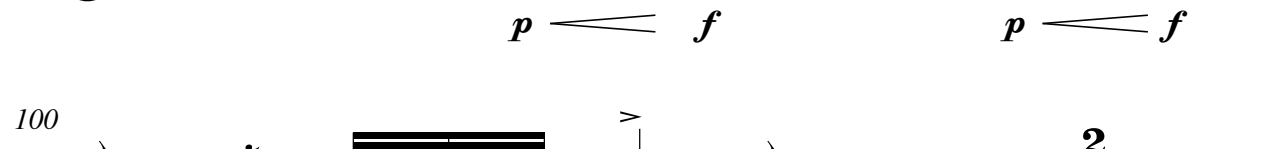
90
B. D. 

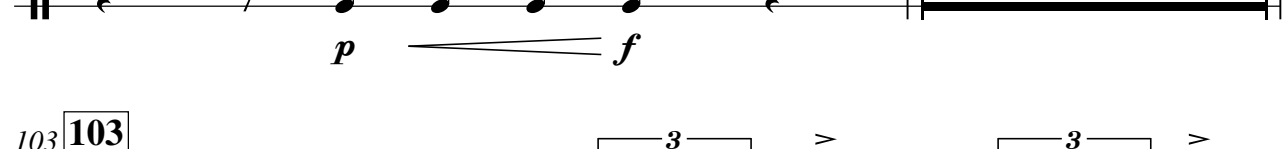
93 **Freely**
B. D. 

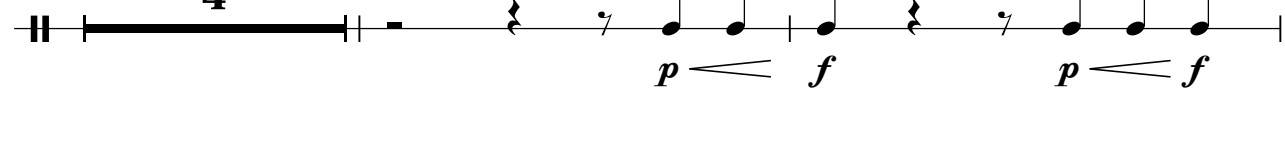
94 **94**  **A tempo**

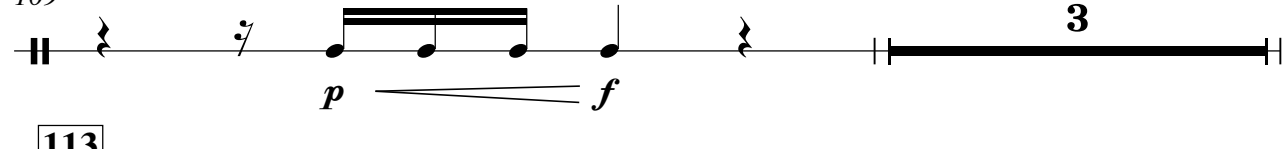
96 

98 

100 

103 **103** 

109 

113 **113** 

116 B. D.

119 B. D.

122 B. D.

129 B. D.

132 B. D.

135 B. D.

137 B. D.

140 B. D.

142 B. D.

144 B. D.

IV. Wandlung

Philip Armstrong

Andante misterioso $\text{♩} = 76$

Bass Drum $\frac{4}{4}$ **6** **7** **9**

B. D. **16** **13** **30** **12** **4**

B. D. **47** **mf** **3** **mf** **4** **3** **mf**

B. D. **54** **3** **4** **59** **7**

B. D. **66** **3** **p** **mp** **p** **mp** **4**

B. D. **76** **p** **mp** **p** **mp** **79** **4**

B. D. **83** **8** **92** **4** **3** **f**

T.-t. **8** **4** **3** **p** **f** **p** **f**

101
B. D.

105
B. D.

123
B. D.

130
B. D.

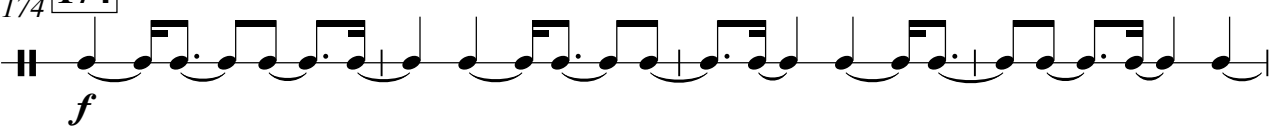
138
B. D.

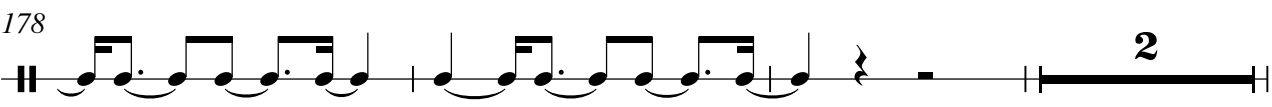
150
B. D.

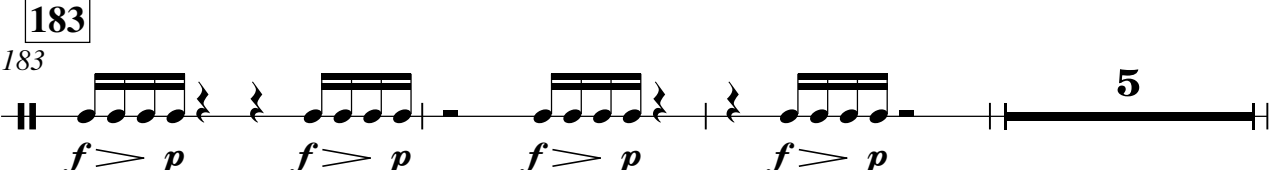
159
B. D.

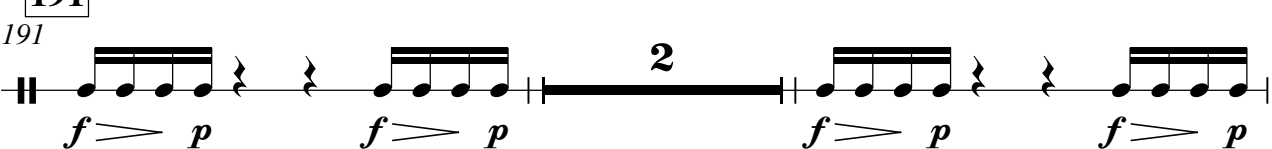
164
B. D.

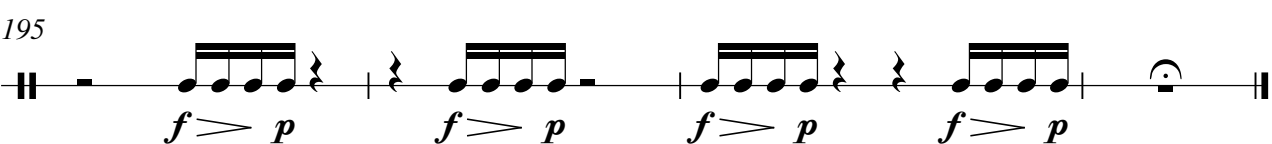
170
B. D.

174 **174**
B. D. 
f

178
B. D. 
2

183 **183**
B. D. 
f > p *f > p* *f > p* *f > p* **5**

191 **191**
B. D. 
f > p *f > p* **2** *f > p* *f > p*

195
B. D. 
f > p *f > p* *f > p* *f > p*